

Erasmus+ KA210 Project
Empowering Young Entrepreneurs Towards
A Greener Future
PROFESSIONAL INTERVIEW
e-MAGAZINE
(with VET Teachers)



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Every partner school prepared interview with VET teachers.
All interviews were included in a digital magazine.

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This e-Magazine is a collaborative effort to mixed teams from different countries.

SOFIA GIANNAROU

Civil Engineer

What influenced you to choose this profession?

Since I was little, I really liked seeing buildings, streets. It is a very creative profession and since I was very young I wanted to follow it. The idea that I can contribute to the creation of projects that will affect people's lives and improve cities and infrastructure is something that fills me with enthusiasm. It is a very creative and very beautiful profession.

What are the advantages and disadvantages of your profession?

Let's start with the advantages. You have the environment and you are the one who will decide how to structure it, how to create it. You structure the world around you. It is very creative and very beautiful to be able to have an opinion on how the world around us will be. Another advantage is that it is a profession that you can work in many different positions. You can work in construction, buildings, roads, bridges. There are many career prospects. It is a profession that makes money. But there are also many disadvantages. The disadvantages are that the responsibility is great. In addition, it is a profession that is stressful. There are time constraints on completing certain tasks. You have to coordinate all the teams, all the people involved in the construction of the project. And it is a profession that requires ongoing training and education from the pe

ople who follow this profession, civil engineering. They must constantly be in a state of training and education about new materials, new technologies, anything new that arises.

What are the most difficult and most enjoyable aspects of your profession?

The most difficult aspects of our profession are that the legislative framework, which the civil engineer must know and understand, is complex and constantly changing. Another difficulty is that the schedules for the execution of the various works are very demanding. I will also mention the issue of safety. That is, the person responsible for anything that happens at the construction phase is the one who signs, namely the civil engineer. As for the positive aspects of this profession, it is that it is a creative profession, it has great recognition and support from the public. The work is usually done in a team environment.

How do you see the future of your profession?

As for the future of the civil engineering profession, it is full of opportunities and developments. There is a need for innovative, sustainable, resilient infrastructure that should keep up with technological progress. There are increasing demands for safety and efficiency, which is shaping a new landscape for civil engineers.

What would be your advises to students who want to pursue this profession?

To students who want to pursue the profession of civil engineer, I would advise them to do so without a second thought, to try, because it is a very creative and beautiful profession, to follow their dream with passion and hard work.



Τι σας επηρέασε στην επιλογή αυτού του επαγγέλματος;

Από μικρή, μου άρεσε πολύ να βλέπω κτίρια, δρόμους. Είναι ένα πολύ δημιουργικό επάγγελμα και από πολύ μικρή ήθελα να το ακολουθήσω. Η ιδέα ότι μπορώ να συμβάλω στη δημιουργία έργων που θα επηρεάσουν τη ζωή των ανθρώπων και θα βελτιώσουν τις πόλεις και τις υποδομές είναι κάτι που με γεμίζει ενθουσιασμό. Είναι ένα πολύ δημιουργικό και πολύ όμορφο επάγγελμα.

Ποια είναι τα πλεονεκτήματα και τα μειονεκτήματα του επαγγέλματός σας;

Ας ξεκινήσουμε με τα πλεονεκτήματα. Έχεις το περιβάλλον και εσύ είσαι αυτός που θα αποφασίσει πώς θα το δομήσει, πώς θα το δημιουργήσει. Εσύ δομείς τον κόσμο γύρω σου. Είναι πολύ δημιουργικό και πολύ όμορφο να μπορείς να έχεις άποψη για το πώς θα είναι ο κόσμος γύρω σου. Ένα άλλο πλεονέκτημα είναι ότι είναι ένα επάγγελμα που μπορείς να εργαστείς σε πολλές διαφορετικές θέσεις. Μπορείς να εργαστείς σε κατασκευές, κτίρια, δρόμους, γέφυρες. Υπάρχουν πολλές επαγγελματικές προοπτικές. Είναι ένα επάγγελμα που αποφέρει χρήματα. Υπάρχουν όμως και πολλά μειονεκτήματα. Τα μειονεκτήματα είναι ότι η ευθύνη είναι μεγάλη. Επιπλέον, είναι ένα επάγγελμα που είναι αγχωτικό. Υπάρχουν χρονικοί περιορισμοί στην ολοκλήρωση ορισμένων εργασιών. Πρέπει να συντονίζεις όλες τις ομάδες, όλους τους ανθρώπους που εμπλέκονται στην κατασκευή του έργου. Και είναι ένα επάγγελμα που απαιτεί συνεχή εκπαίδευση και κατάρτιση από τους ανθρώπους που το ακολουθούν, τους πολιτικούς

μηχανικούς. Πρέπει να βρίσκονται συνεχώς σε κατάσταση κατάρτισης και εκπαίδευσης σχετικά με νέα υλικά, νέες τεχνολογίες, οτιδήποτε νέο προκύπτει.

Ποιες είναι οι πιο δύσκολες και οι πιο ευχάριστες πτυχές του επαγγέλματός σας;

Οι πιο δύσκολες πτυχές του επαγγέλματός μας είναι ότι το νομοθετικό πλαίσιο, το οποίο πρέπει να γνωρίζει και να κατανοεί ο πολιτικός μηχανικός, είναι πολύπλοκο και συνεχώς μεταβαλλόμενο. Μια άλλη δυσκολία είναι ότι τα χρονοδιαγράμματα εκτέλεσης των διαφόρων εργασιών είναι πολύ απαιτητικά. Θα αναφέρω επίσης το ζήτημα της ασφάλειας. Δηλαδή, ο υπεύθυνος για οτιδήποτε συμβαίνει στη φάση της κατασκευής είναι αυτός που υπογράφει, δηλαδή ο πολιτικός μηχανικός. Όσον αφορά τα θετικά στοιχεία αυτού του επαγγέλματος, είναι ότι είναι ένα δημιουργικό επάγγελμα, έχει μεγάλη αναγνώριση και υποστήριξη από το κοινό. Η εργασία συνήθως γίνεται σε ομαδικό περιβάλλον.

Πώς βλέπετε το μέλλον του επαγγέλματός σας;

Οσο για το μέλλον του επαγγέλματος των πολιτικών μηχανικών, είναι γεμάτο ευκαιρίες και εξελίξεις. Υπάρχει ανάγκη για καινοτόμες, βιώσιμες, ανθεκτικές υποδομές που θα πρέπει να συμβαδίζουν με την τεχνολογική πρόοδο. Υπάρχουν αυξανόμενες απαιτήσεις για ασφάλεια και αποτελεσματικότητα, γεγονός που διαμορφώνει ένα νέο τοπίο για τους πολιτικούς μηχανικούς.

Ποιες θα ήταν οι συμβουλές σας στους μαθητές που θέλουν να ακολουθήσουν αυτό το επάγγελμα;

Τους μαθητές που θέλουν να ακολουθήσουν το επάγγελμα του πολιτικού μηχανικού, θα τους συμβούλευα να το κάνουν χωρίς δεύτερη σκέψη, να προσπαθήσουν, επειδή είναι ένα πολύ δημιουργικό και όμορφο επάγγελμα, να ακολουθήσουν το όνειρό τους με πάθος και σκληρή δουλειά.

Μηχανικός Πολιτικός

EFSTATHIA

GIAGKIOZI

What should be done to increase the quality of vocational education?

The best is as much as we can educate.

Does your profession satisfy you financially?

Because I deal only with education the situation is average but many colleagues can do private work so.

What would be your suggestions for students who want to do this profession?

My suggestions are that they love the profession and specialty wherever they will follow and do a lot of banner training in it to be good professional students.

Does your profession satisfy you spiritually?

It is more than satisfying because I love teaching children.

Τι πρέπει να γίνει για να βελτιωθεί η ποιότητα της επαγγελματικής εκπαίδευσης?

Το καλύτερο είναι όσο μπορούμε να επιμορφωθούμε.

Το επάγγελμά σου σε ικανοποιεί οικονομικά?

Επειδή ασχολούμαι μόνο με την εκπαίδευση η κατάσταση είναι μέτρια αλλά πολλοί συνάδελφοι μπορούν να κάνουν ιδιωτικές δουλειές έτσι.

Ποιες θα ήταν οι προτάσεις σας για μαθητές που θέλουν να κάνουν αυτό το επάγγελμα?

Οι προτάσεις μου είναι να αγαπούν το επάγγελμα και την ειδικότητα όπου κι αν θα ακολουθήσουν και να κάνουν πολύ εκπαίδευση σε banner σε αυτό για να είναι καλοί επαγγελματίες μαθητές.

Το επάγγελμά σου σε ικανοποιεί πνευματικά?

Είναι κάτι παραπάνω από ικανοποιητικό γιατί μου αρέσει να διδάσκω παιδιά.

Mechanical Engineer



Μηχανολόγος Μηχανικός

DAVID CASADO MORA

What influenced you to choose this profession?

I have been working in industries for 15 years working with machines and the machines always respond as you prepare them and program them that when it is controlled it is very easy there comes a time when the machines will always do the same for me it was a challenge to move on to education because the students are not machines and each one responds in a different way so it is a continuous challenge to see how you are able to reach each other so that they can learn. What made me get out of the monotony of every day the same.

What are the advantages and disadvantages of your profession?

Well, the same advantage and disadvantage is the students, let me explain every year the students are the same age if you give every year to 2°ESO; Every year you meet 2nd ESO 14-year-old students, the following year you still have 14-year-old students but I have one more year and when you teach the same group for a long time or the same groups for a long time every year you are older and they are all younger that is the main disadvantage and the advantage is that you are continuously meeting new people, people that you see that you see who are learning and you are learning and you are collaborating in making them better people.

What are the most difficult and most enjoyable aspects of your profession?

For example, in my subject we, I gave technology, we have a part of theory, a part of computers and a part of projects, the part that I like the most, the part that we work best with projects and computers, the part that we like the least and that I find most difficult to teach the students is the part of theory and the part of problems, maybe that is the part that costs me the most to hook the students so that they know the theory and know how to solve problems.

What should the career steps be like for a student who wants to advance in your field?

The first thing I would say to a student who would like to be a teacher is that he is willing to work with people who do not want to listen to him sometimes because sometimes you teach others and the others do not want to pay attention and sometimes you feel frustrated then before looking for professional guidance.

Is that you are willing to work with people and that you are able to admit that those people at first will not help then that you look for the specialty in which you feel good and that you feel comfortable teaching it from my practical point of view because in the end you have to enjoy your work a job should not become a problem for you but you have to go to work with enthusiasm then of course the students who want to work in the future as teachers first have to Be clear that if they like it or not to be able to enjoy it get to the that every day is a different adventure.

How do you see the future of your field?

The future of our profession is changing and it's time to adapt with artificial intelligence. The students think they know absolutely everything because they have everything on their phone with a click but they really don't know anything. You think that like any question I ask you in 2 minutes you will solve it with the phone but sometimes the answer it gives you has nothing to do with the original intention of the question and you are not able to discriminate when the phone is responding to what they have asked you or when you Responds in a generic way so we as teachers have to adapt to those new technologies to artificial intelligence to teach how to handle those tools that are very powerful.

Robotics and Technology

Qué te influyó para elegir esta profesión?

He estado trabajando en la industria durante 15 años con máquinas, y las máquinas siempre responden según cómo las prepares y programes. Cuando se controlan, es muy fácil, porque siempre hacen lo mismo. Para mí fue un reto pasar a la educación, porque los estudiantes no son máquinas y cada uno responde de una manera diferente. Es un desafío continuo ver cómo puedes llegar a cada uno para que aprendan. Lo que me sacó de la monotonía de hacer lo mismo todos los días fue que ahora cada día es una aventura diferente.

Cuáles son las ventajas y desventajas de tu profesión?

Bueno, la misma ventaja y desventaja son los estudiantes. Déjame explicarte: cada año los estudiantes tienen la misma edad. Si enseñas a 2.º de ESO, todos los años tienes alumnos de 14 años. El siguiente año vuelves a tener alumnos de 14 años, pero tú tienes un año más. Cuando enseñas al mismo grupo o nivel durante mucho tiempo, tú eres cada vez mayor y ellos siempre tienen la misma edad. Esa es la principal desventaja.

La ventaja es que estás continuamente conociendo gente nueva, ves cómo aprenden, tú también aprendes, y colaboras en hacer de ellos mejores personas.

Cuáles son los aspectos más difíciles y más gratificantes de tu profesión?

Por ejemplo, en mi asignatura, tecnología, tenemos una parte teórica, una parte de informática y una parte de proyectos. La que más me gusta y con la que mejor trabajamos es la de proyectos e informática. La que menos me gusta y

me resulta más difícil enseñar es la parte teórica y de problemas; quizás esa sea la parte que más me cuesta para motivar a los estudiantes a que comprendan la teoría y sepan resolver los problemas.

Cuáles deberían ser los pasos profesionales para un estudiante que desea progresar en tu campo?

Lo primero que le diría a un estudiante que quiera ser profesor es que esté dispuesto a trabajar con personas que a veces no quieren escucharte, porque enseñas y a veces los demás no quieren prestar atención, y eso puede ser frustrante. Entonces, antes de buscar orientación profesional, debes asegurarte de que estás dispuesto a trabajar con personas y aceptar que al principio puede que no colaboren. Luego, que busques la especialidad en la que te sientas bien y cómodo enseñando. Desde mi punto de vista práctico, uno debe disfrutar su trabajo; el trabajo no debe convertirse en un problema, sino que debes ir con entusiasmo. Por lo tanto, los estudian-

tes que quieran ser profesores en el futuro primero deben tener claro si realmente les gusta o no, para poder disfrutarlo.

Cómo ve el futuro de su sector?

El futuro de nuestra profesión está cambiando, y es momento de adaptarnos a la inteligencia artificial. Los estudiantes creen que lo saben todo porque tienen todo en su teléfono con un clic, pero en realidad no saben nada. Creen que cualquier pregunta la pueden resolver en dos minutos con el móvil, pero a veces la respuesta no tiene nada que ver con la intención original de la pregunta, y no son capaces de distinguir cuándo el teléfono responde exactamente a lo que preguntaron o cuándo da una respuesta genérica. Por eso, nosotros como profesores tenemos que adaptarnos a esas nuevas tecnologías y a la inteligencia artificial, para enseñar cómo manejar esas herramientas tan poderosas.

Robótica y tecnología



SANIYE İMAMOĞLU

What influenced you to choose this profession?

Hello, I would like to introduce myself first. My name is Saniye İmamoğlu.

I am a teacher in the Beauty, Hair and Care Services field. I am also a field manager.

You asked what influenced me to choose this profession.

First of all, when I was little, I always wanted to be a teacher.

At the same time, I had a great interest in beauty, care and aesthetics. The beauty services field offered me the opportunity to combine both my dream of teaching and my interest in aesthetics.

As a woman, I can say that being in this profession has always motivated, renewed and strengthened me.

to address the expectations of each individual and to be patient all the time. I think it is the expectation of every teacher.

Also, keeping up with the rapid changes in the sector can be challenging at times.

The most enjoyable aspect is to see people's self-confidence increase, to contribute to the development of the student and to see them succeed, which motivates me professionally. At the same time, it can be an enjoyable aspect for the beauty and care field to have mostly female students enter the classes in a motivated manner.

It does not require any extra effort, it can be enjoyable because the students love doing it.

Because the pleasure of making someone happy is something else. If you make someone happy, you will be happy too. When you are in this field of beauty, seeing that you have achieved something makes people very happy.

Let them be patient, of course, the greatest expectation is patience.

Because I think our profession requires patience. They should constantly improve themselves, follow innovations, follow technology. Because we have a field that is very open to technology. We have a field that requires follow-up.

Most importantly, they should do this job with love. Because love is very important, I believe that every job done with love will definitely be rewarded and I often remind my students of this in class.

I think it is a very empowering and creative field, especially for women.

What are the advantages and disadvantages of your profession?

In terms of advantages, I think that being a field that is constantly open to innovation is one of its biggest advantages.

It is an area that I see as an advantage that you have the chance to show your own style and creativity.

Communicating with people improves our social side. We can consider these as advantages. As for disadvantages, of course physically it is tiring, being on your feet all the time requires attention and care, and it can be challenging at times.

I see it very well. Because I think it is a profession that will never end as long as women exist.

This field is constantly evolving and by combining with technology, our field is becoming more professional.

I believe it has gained a more scientific dimension.

Beauty and care has become an area that is not only about appearance but also about spiritual well-being. I think there will be more employment opportunities in the future.

What are the most difficult and most enjoyable aspects of your profession?

The most difficult aspect, of course, when I evaluate it according to the student, is to be able

What would be your advice to students who want to pursue this profession?

Yes, of course I don't want my advice to my students to be evaluated only as looking pretty. They may see touching people as making them happy.

Beauty
Services

Bu mesleği seçmenizde sizi etkileyen ne oldu?

Merhaba, öncelikle kendimi tanıtmak isterim. Benim adım Saniye İmamoğlu. Güzellik, Saç ve Bakım Hizmetleri alanında öğretmenim. Aynı zamanda alan şefiyim. Bu mesleği seçmemde neyin etkili olduğunu sormuştunuz. Öncelikle, küçükken hep öğretmen olmak istemiştim.

Aynı zamanda güzellik, bakım ve estetiğe büyük bir ilğim vardı. Güzellik hizmetleri alanı bana hem öğretmenlik hayalimi hem de estetiğe olan ilgimi birleştirme fırsatı sundu. Bir kadın olarak, bu meslekte olmanın beni her zaman motive ettiğini, yenilediğini ve güçlendirdiğini söyleyebilirim.

Mesleğinizin avantajları ve dezavantajları nelerdir?

Avantajları açısından, sürekli yeniliğe açık bir alan olmasının en büyük avantajlarından biri olduğunu düşünüyorum.

Kendi tarzınızı ve yaratıcılığınızı ortaya koyma şansınız olmasını avantaj olarak gördüğüm bir alan. İnsanlarla iletişim kurmak sosyal yönümüzü geliştiriyor. Bunları avantaj olarak değerlendirebiliriz. Dezavantajlarına gelince, elbette fiziksel olarak yorucu, sürekli ayakta olmak dikkat ve özen gerektiriyor ve zaman zaman zorlayıcı olabiliyor.

Mesleğinizin en zor ve en keyifli yanları nelerdir?

Elbette, öğrenci bazında değerlendirdiğimde en zor yanı, her bireyin beklentilerini karşılayabilmek ve her zaman sabırlı olabilmek. Sanırım bu her öğretmenin beklentisi. Ayrıca, sektördeki hızlı değişimlere ayak uydurmak zaman zaman zorlayıcı olabiliyor. En keyifli yanı ise, insanların özgüve-

ninin arttığını görmek, öğrencinin gelişimine katkıda bulunmak ve başarılı olduklarını görmek; bu da beni mesleki olarak motive ediyor. Aynı zamanda, güzellik ve bakım alanında çoğunlukla kadın öğrencilerin motive bir şekilde derslere girmesi keyifli bir yan olabiliyor. Ekstra bir çaba gerektirmiyor, öğrenciler severek yaptığı için keyifli olabiliyor.

Alanınızın geleceğini nasıl görüyorsunuz?

Çok iyi görüyorum. Çünkü kadınlar var olduğu sürece asla bitmeyecek bir meslek olduğunu düşünüyorum. Bu alan sürekli gelişiyor ve teknolojiyle birleşerek alanımız daha profesyonel hale geliyor. Daha bilimsel bir boyut kazandığına inanıyorum.

Güzellik ve bakım artık sadece dış görünüşle değil, aynı zamanda ruhsal sağlıkla da ilgili bir alan haline geldi. Gelecekte daha fazla istihdam fırsatı olacağını düşünüyorum.

Güzellik Hizmetleri



Bu mesleği yapmak isteyen öğrencilere tavsiyeleriniz neler olur?

Evet, elbette öğrencilerime verdiğim tavsiyelerin sadece güzel görünmek olarak değerlendirilmemesini istemiyorum. İnsanlara dokunmayı onları mutlu etmek olarak görebilirler. Çünkü birini mutlu etmenin hazzı bambaşka bir şey. Birini mutlu ederseniz, siz de mutlu olursunuz. Bu güzellik alanında olduğunuzda, bir şeyler başardığınızı görmek insanları çok mutlu ediyor. Sabırlı olsunlar elbette, en büyük beklenti sabır. Çünkü mesleğimizin sabır gerektirdiğini düşünüyorum. Sürekli kendilerini geliştirmeleri, yenilikleri takip etmeleri, teknolojiyi takip etmeleri gerekiyor. Çünkü teknolojiye çok açık bir alanımız var. Takip gerektiren bir alanımız var.

En önemlisi, bu işi sevgiyle yapmaları. Çünkü sevgi çok önemli, sevgiyle yapılan her işin mutlaka karşılığını alacağına inanıyorum ve bunu öğrencilerime derslerde sık sık hatırlatıyorum. Özellikle kadınlar için çok güçlendirici ve yaratıcı bir alan olduğunu düşünüyorum.

Graphic Design and Photography

What influenced you to choose this profession?

After graduating from university, I worked in the private sector for a while. While working in the private sector, I realized that advertising agencies are run by people who don't know their stuff very well. So, I decided to become a teacher, thinking that if I could be in the education field and reach even a few students, designers with at least a little bit of experience could do the job.

What are the advantages and disadvantages of your profession?

With the advancement of technology, artificial intelligence has advanced incredibly, and I see this as both an advantage and a disadvantage. The disadvantage is that AI programs can now do things that designers once did. I also consider this an advantage, as I believe that humans, no matter how advanced AI becomes, can better reflect emotional and spiritual values than AI. I believe that no matter how advanced AI programs become, they can no longer convey the same emotion that a graphic artist or designer can.

What are the most difficult and most enjoyable aspects of your profession?

Working with young people is one of the most positive aspects of this profession for me. It keeps me alive through the connection I establish with them, making me feel younger. Moreover, interacting with them is truly beneficial. Keeping up with industry innovations and developments is also an advantage

of this job, as it requires mastery of the work we do. As for the challenges, it's time-consuming, mentally taxing, and not very rewarding financially.

How do you see the future of your field?

Design is always the profession of the future. When I was a high school student and chose this field, my teachers used to tell me that design-focused professions like graphic design and web design were the professions of the future. Even 20-25 years later, design is still the profession of the future. As long as there's competition and advertising, design will continue to evolve and change.

What would be your advice to students who want to pursue this profession?

I would recommend this to students who want to choose this profession: they should always follow the industry closely and all new programs and applications.



Bu mesleği seçmenizde sizi etkileyen ne oldu?

Üniversiteden mezun olduktan sonra bir müddet özel sektörde çalıştım. Özel sektörde çalışırken de şunu fark ettim; reklam ajansları işi çok da iyi bilmeyen kişilerin elinde. Ben de eğer işin eğitim alanında olup da birkaç öğrenciye bile dokunursam, en azında işi bir nebze de olsa bilen tasarımcılar bu işi yapabilirler diye düşünerek öğretmen olmaya karar verdim.

Mesleğinizin avantajları ve dezavantajları nelerdir?

Gelişen teknoloji ile birlikte yapay zeka inanılmaz derecede ilerlemiş durumda, ben bunu hem avantaj hem de dezavantaj olarak görüyorum. Dezavantaj, tasarımcıların yapmış oldukları şeyleri artık yapay zekanın programlarının yapabiliyor olması. Yapay zeka ne kadar gelişmiş olursa olsun insanların, yapay zekadan daha ileri seviyede, daha duygusal ve manevi değerleri daha iyi yansıtabileceğini düşündüğüm için aynı zaman da bunun bir avantaj olduğunu düşünüyorum. Yapay zeka programları ne kadar ilerlemiş olsa da bir grafikerin ya da bir grafik tasarımcının kattığı duyguyu bir yerden sonra veremiyorlar diye düşünüyorum.

Mesleğinizin en zor ve en keyifli yanları nelerdir?

Gençlerle çalışıyor olmak benim için bu mesleğin en olumlu taraflarından

bir tanesi. Bu hem onlarla kurduğum bağ ile kendimi canlı tutmamı, kendimi daha genç hissetmemi sağlıyor. Hem de onlarla etkileşim halinde olmak gerçekten bana iyi geliyor. Bir yandan da sektörün yeniliklerini ve gelişmelerini takip etmek de bu işin avantajları arasında yer alıyor. Çünkü yaptığımız işe hakim olmamız gerekiyor. Zor yanlarından bahsederek ise zaman alıcı bir iş, manevi olarak gerçekten yipratıcı bir meslek, maddi açıdan da çok tatmin edici değil.

Alanınızın geleceğini nasıl görüyorsunuz?

Tasarım her zaman geleceğin mesleği. Ben öğrenciyken, lisede bu bölümü tercih ettiğimde öğretmenlerim grafik tasarım, web tasarım gibi tasarım odaklı mesleklerin geleceğin meslekleri olduğuydu söylerlerdi. Aradan 20-25 sene geçmesine rağmen hala tasarım geleceğin mesleği. Rekabet ve reklam var olduğu sürece tasarım da gelişmekte ve değişmekte olacak.

Bu mesleği yapmak isteyen öğrencilere tavsiyeleriniz neler olur?

Bu mesleği seçmek isteyen öğrencilere şunu tavsiye ederim; her zaman sektörü, yeni çıkan tüm programları ve uygulamaları yakından takip etmeliler.



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